

Music development plan summary: TGPAHH

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Jessica Watkins
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Heart of England Hub (Coventry, Warwickshire and Solihull)

Name of other music education organisation(s) (if partnership in place)	N/A
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At TGPAHH, Music is taught once a week by class teachers or PPA cover. Our curriculum map [Microsoft PowerPoint - Music overview of the year](#) details the knowledge that is taught in each year and show how this builds progressively throughout the Primary phase. All children from Reception to Year 6 also attend a weekly singing assembly where they learn to sing a variety of songs from different genres and cultures. This year, we have also focused on including songs in both sung English and Makaton every week.

We use lesson resources developed by Sing Up, which are based on the model music curriculum (March 2021).

During their time at TGPAHH, children learn to play the glockenspiel during music lessons from Year 1 to Year 6 They also have regular opportunities to develop their singing ability both during lessons and in assemblies.

The school also partners with Heart of England Music Hub to develop the music curriculum.

Support and access arrangements for children with SEND are outlined here:[SEND-Policy-3.0.pdf](#) Part B: Co-curricular music

At TGPAHH, children are able to receive individual or small group tuition in guitar, piano, recorder, flute. This is delivered by Heart of England Music Hub and external peripatetic music teachers. [These lessons are paid for by parents.](#)

Children are able to perform together in:

- Choir
- Recorder group
- Singing Assembly
- School half termly performances
- Year or key stage performances, such as Nativity, Easter, Leavers Assembly

Part C: Musical experiences

During the year, TGPAHH stages regular musical performances. This year, Nursery and Reception perform a Nativity show just before Christmas, Year 3 and 4 perform singing just before Christmas, KS1 will bring us a show just before Easter and Years 5 and 6 will perform at the end of the school year.

We have a music teacher that comes from the wider community, who teaches piano and recorder as well as leads our school choir and a guitar teacher who comes from the Heart of England Music Hub. We also have at least 2 school concerts a year, where children receiving peripatetic music lessons can perform to the whole school and their families.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

In the future

During the upcoming academic year, our focus is to continue to embed the new Singup curriculum and to strengthen curriculum music teaching. A key focus will also be identifying key musical vocabulary, ensuring that this progresses incrementally so that children retain and are able to build on their previous learning to increase understanding of key musical vocabulary.

Over the next two years, we plan to increase access to individual musical instrument tuition, particularly to children eligible for pupil premium. We would also like to increase the number of children experiencing live musical performances.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.