

# Sing Up Music - Units at a glance (1-year teaching cycle)



A		B	
6 weeks		6 weeks	
3 weeks	3 weeks	3 weeks	3 weeks
<b>Term 1</b>			
Nursery	<i>Let's be friends</i>		<i>Travel and movement</i> EYFS Nativity
Reception	<i>I've got a grumpy face</i>	<i>The sorcerer's apprentice</i>	<i>Witch, witch</i> EYFS Nativity
Year 1	<i>Menu song*</i>		<i>Colonel Hathi's march</i> Magical musical aquarium
Year 2	<i>Tony Chestnut*</i>		<i>Carnival of the animals</i> Composing music inspired by birdsong
Year 3	<i>I've been to Harlem*</i>		<i>Nao chariya de/Mingulay boat song</i> LKS1 Christmas Performance
Year 4	<i>This little light of mine*</i>		'Theme' from <i>The Pink Panther</i> LKS1 Christmas Performance
Year 5	<i>What shall we do with the drunken sailor?*</i>		<i>Why we sing</i> Introduction to songwriting
Year 6	<i>Hey, Mr Miller*</i>		<i>Shadows</i> Composing for protest!
<b>Term 2</b>			
Nursery	<i>This is me</i>		<i>Animal tea party</i>
Reception	Bird spotting: <i>Cuckoo polka</i>	<i>Shake my sillies out</i>	<i>Up and down</i> <i>Five fine bumble bees</i>
Year 1	<i>Football*</i>		'Dawn' from <i>Sea interludes</i> Easter Performance
Year 2	<i>Grandma rap*</i>		<i>Orawa</i> Easter Performance
Year 3	<i>Latin dance (Classroom percussion)*</i>		'March' from <i>The nutcracker</i> From a railway carriage
Year 4	<i>The doot doot song (Classroom percussion)*</i>		<i>Fanfare for the common man</i> Spain
Year 5	<i>Madina tun nabi*</i>		Building a groove <i>Época</i>
Year 6	<i>Dona nobis pacem*</i>		<i>You to me are everything</i> Twinkle variations
<b>Term 3</b>			
Nursery	<i>I've got feelings</i>		<i>Let's jam!</i>
Reception	<i>Down there under the sea</i>	<i>It's oh so quiet</i>	<i>Slap clap clap</i> <i>Bow, bow, bow Belinda</i>
Year 1	Dancing and drawing to <i>Nautilus</i>	Cat and mouse	<i>Come dance with me*</i>
Year 2	Swing-a-long with Shostakovich	Charlie Chaplin	<i>Tańczymy labada *</i>
Year 3	Just three notes	Samba with Sérgio	<i>Fly with the stars (Classroom percussion)*</i>
Year 4	Global pentatonics	The horse in motion	<i>Favourite song (Classroom percussion)*</i>
Year 5	Balinese gamelan	Composing in ternary form	<i>Kisne banaaya*</i> Upper KS2 production
Year 6	Race!	Exploring identity through songs	<i>Ame sau vala tara ba!</i> Upper KS2 production