

Art Curriculum Plan

Year 1	Autumn Half Term	Spring Half Term	Summer Half Term
Year 1	Artist focus: Kandinsky Colour mixing	Artist Focus: Paula Rego Portraits	Artist Focus: Amanda Snyder Collagraphy
Fundamental Knowledge	Communicate ideas, experiences and imagination through painting. Describe different techniques used by artists. Use colour effectively.	Communicate ideas, experiences and imagination through drawing. Use pattern, shape, line, form and space effectively. Explore a range of artists and craft makers, describing similarities and differences and making links to their own work.	Communicate ideas, experiences and imagination through sculpture. Use a range of materials to creatively design and make artwork and products. Describe techniques used by different artists (Amanda Snyder).
End of unit task	Create a painting in the style of the artist Kandinsky using primary and secondary colours.	Create a self-portrait.	Create a weather collagraphy print.
Interleaved links	Reception – exploring paint	Reception – drawing and painting self portraits Art – Colour mixing (Yr1)	Reception - printing Geography – yr 1 (weather),

Year 2	Autumn Half Term	Spring Half Term	Summer Half Term
Year 2	Still Life	Artist Focus: Marc Quinn and Michelle Reader Sculpture	Artist Focus: Iwan Tirta Batik
Fundamental Knowledge	Communicate ideas, experiences and imagination through painting. Use pattern, texture, line, shape, form and space effectively. Use colour effectively.	Communicate ideas, experiences and imagination through sculpture. Explore a range of artists and craft makers, describing similarities and differences and making links to their own work.	Use a range of materials to creatively design and make artwork products. Use colour effectively. Use pattern, texture, line, shape, form and space effectively. Explore a range of artists and craft makers describing similarities and differences and making links to their own work.
End of unit task	Create a still life painting.	Create a sculpture.	Create a batik artwork.
Interleaved links	Reception – drawing accurate representations of objects, drawing from observations Art – colour mixing (yr1), portraits (yr1)	Reception – 3d constructions Art – collagraphy (yr1), still life (yr2)	Reception - textiles D and T – joining materials (yr2)

Year 3	Autumn Half Term	Spring Half Term	Summer Half Term
Year 3	Artist Focus: Autumn Art	Artist Focus: Prehistoric Art Prehistoric Pots	Artist Focus: Lowry The Art of Lowry
Fundamental knowledge	Experiment and evaluate their different designs using different materials. Record observations and ideas in a sketch book. Imitate some techniques used by different artists. Revisit, review and improve ideas from a sketchbook.	Improve mastery of sculpture. Describe the techniques used by different artists. Record observations and ideas in a sketch book. Imitate some techniques used by different artists. Revisit, review and improve ideas from a sketch book.	Describe the techniques used by different artists. Improve mastery of drawing. Improve mastery of painting. Imitate some techniques used by different artists. Record observations and ideas in a sketch book. Revisit, review and improve ideas from a sketch book.
End of unit task	To create a range of artwork inspired by autumn and to evaluate which piece best encapsulates the season and why.	Create a prehistoric pot using a range of techniques.	Create a Lowry inspired sketch or painting.
Interleaved links	Art – still life (yr2)	Art – sculpture (yr 2), collagraphy (yr 1) History – stone age (yr 3)	Art – colour mixing (yr 1), Still life (yr 2), Portraits (yr1)

Year 4	Autumn Half Term	Spring Half Term	Summer Half Term
	Colour mixing with watercolours.	Artist focus: Andy Warhol Animal Printing	Architect focus: Sir Christopher Wren Famous Buildings
Fundamental Knowledge	Improve mastery of painting. Experiment and evaluate their creative designs using different materials. Record observations and ideas in a sketch book. Revisit, review and improve ideas from a sketch book.	Describe the techniques used by different artists, designers and architects. Experiment and evaluate their creative designs using different materials. Imitate some of the techniques used by different artists, architects and designers. Record observations and ideas in a sketchbook. Revisit, review and improve ideas from sketch book.	Improve mastery of drawing. Describe the techniques used by different artists, designers and architects. Experiment and evaluate their creative designs using different materials. Record observations and ideas in a sketch book. Revisit, review and improve ideas from a sketch book.
End of unit task	Create a watercolour painting entitled 'Contrast and Complement'.	Create a polystyrene peacock feather print in the style of Andy Warhol.	Design a building for a particular purpose.
Interleaved links	Art - Colour mixing (yr1), Still Life (yr2), Lowry (yr 3)	Art - Collagraphy (yr 1)	DT - Buildings (yr4) Art - Still life (yr 2), Lowry (yr 4)

Year 5	Autumn Half Term	Spring Half Term	Summer Half Term
	Artist Focus: Pablo Picasso Line, Light and Shadow	Artist Focus: Frida Kahlo Frida Kahlo	Artist Focus: Salvador Dali Surrealist photo collage
Fundamental Knowledge	Improve mastery of drawing. Describe the techniques used by different artists. Imitate techniques used by different artists. Experiment and evaluate their creative designs. Record observations and ideas in a sketchbook.	Improve mastery of drawing. Improve mastery of painting. Imitate techniques used by different artists. Experiment and evaluate their creative designs. Record observations and ideas in a sketchbook. Revisit, review and improve ideas from a sketchbook.	Imitate techniques used by different artists. Experiment and evaluate their creative designs. Record observations and ideas in a sketchbook. Revisit, review and improve ideas from a sketchbook.
Interleaved links	Art - Still life (yr2), Lowry (Yr 4), Famous Buildings (yr 4)	History - Mayans (yr5) Geography - South America (yr5) Art - Portraits (yr 1), Line Light and Shadow (yr 5), Famous Buildings (yr4), watercolours (yr4)	Art - Frida Kahlo (yr5), collagraphy (yr 2), Autumn Art (yr 3)
End of unit task	To reimagine their own black and white photograph as a shaded drawing.	Paint a portrait in the style of Frida Kahlo.	Create a surrealist dreamscape using photo collage.

Year 6	Autumn Half Term	Spring Half Term	Summer Half Term
	Artist Focus: Karoo Ashevak (sculpture), Pitreolak Ashoona (print) Inuit sculpture and printing	Artist Focus: Barbara Walker Trailblazers and barrier breakers	Artist Focus: Claude Monet Tints, Tones and Shades
Fundamental Knowledge	Improve mastery of sculpture. Describe techniques used by different artists and designers. Revisit, review and improve ideas from a sketchbook.	Improve mastery of drawing. Describe techniques used by different artists. Imitate techniques used by different artists. Revisit review and improve ideas from a sketchbook.	Improve mastery of painting. Describe techniques used by different artists. Imitate techniques used by different artists. Revisit, review and improve ideas from a sketchbook. Record observations and ideas in their sketchbook.
Interleaved links	Art - animal printing (yr4), stone age pots (yr3), Sculptors (yr2), collagraphy (yr 1)	Art - Frida Kahlo portraits (yr5), Light, line and shadow (yr 5), Famous buildings (yr 4)	Art - Watercolour mixing (yr4), Frida Kahlo portraits (yr5), Drawing skills (throughout KS1 and KS2), colour mixing (yr1)
End of unit task	To create a soap carving inspired by inuit artists.	Create a drawing with a strong message.	Create a landscape painting showing a mastery of tints, tones and shades and perspective.